

## University of Pretoria Yearbook 2020

## Fine arts (1) 101 (BKK 101)

**Qualification** Undergraduate

**Faculty** Faculty of Humanities

Module credits 48.00

**Programmes** BA Fine Arts

**Prerequisites** Admission into relevant programme.

**Contact time** 1 lecture per week, 2 discussion classes per week, 6 practicals per week

**Language of tuition** Module is presented in English

**Department** School of the Arts

Period of presentation Year

## Module content

\*Requires departmental selection

During the first year, students will explore a range of 2D, 3D and digital mediums and processes as practiced in various studio modalities, including graphic printmaking, painting, sculpture, drawing and digital laboratories. The subject will develop students' technical abilities and artistic expression related to ideas, formal aspects, materials and techniques through the processes of conceptualisation, observation, visualisation, materialisation, documentation, representation and presentation of artworks. Students are introduced to Fine Art research approaches and methods. Through themed projects and self-study, students will explore critical concepts and methods in historical and contemporary art practices.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.